

Jordan Li-Smith ARAM, PGDipRAM, ALCM - MUSIC DIRECTION CV

Music Director/Supervisor | Writer & Composer | Arranger/Orchestrator | www.jordanli-smith.com

Music Direction/Supervision & Orchestration Representation: **Andy Brady @ CKG** (creatives@CKG.management)

Theatre Credits

Selected Theatre Credits*

Music Supervisor

- **Starry** (Workshops) - MS & MD
- **The Lion** (Southwark Playhouse) - MS
- **Queen of the Mist** (Charing Cross) - MS

Music Director (&)

- **Once on This Island (Concert)** (Theatre Royal Drury Lane) - MD & Conductor
- **tick, tick... BOOM!** (China Tour) - MD
- **Here You Come Again** (Leeds Playhouse, Riverside Studios, UK Tour) - MD
- **Titanic the Musical** (China Tour) - MD
- **City of Angels** (Garrick) - Assistant MD & Associate Conductor
- **Berlusconi** (Southwark Playhouse) - MD & Vocal Arrangements
- **One Man, Two Guvnors** (UK Tour) - MD
- **Queen of the Mist** (Jack Studio Theatre) - MD & Conductor
- **Ragtime** (Charing Cross) - Onstage MD
- **Preludes** (Southwark Playhouse) - MD
- **Amour** (Charing Cross) - MD & New Orchestrations
- **The Hunchback of Notre Dame** (Manchester Cathedral) - MD & Conductor
- **Chess** (Leicester Curve) - MD & Conductor
- **The Assassination of Katie Hopkins** (Theatr Clwyd) - MD
- **The Bubbly Black Girl Sheds her Chameleon Skin** (Theatre Royal Stratford East) - MD & Orchestrations
- **Anything Goes** (Other Palace) - MD, Additional Arrangements & Incidental Music
- **Through the Mill** (Southwark Playhouse) - MD and Actor Muso Supervisor
- **Les Misérables** (Mountview) - MD & Conductor
- **A Little Night Music** (Mountview) - MD & Conductor
- **Merrily We Roll Along** (RCS) - MD & Conductor
- **Gentlemen Prefer Blondes** (Arts Ed) - MD & Orchestrations

Associate MD/Conductor

- **Melissa Errico's 'Sondheim in the City'** (Cadogan Hall) - Associate MD for Ms Errico
- **The Lightning Thief: The Percy Jackson Musical** (The Other Palace) - Associate Conductor
- **Songs for a New World** (Upstairs at the Gatehouse) - Associate MD & Conductor
- **The Witches** (National Theatre) - Associate Conductor

Orchestrations

- **Amour** (Charing Cross) - New Orchestrations
- **RENT** (Sitz) - Arrangements/Orchestrations
- **Schwartz at 75** (Lyric Theatre) - Additional Orchestrations
- **Gentlemen Prefer Blondes** (Arts Ed) - Arrangements/Orchestrations
- **Anything Goes** (Other Palace) - Additional Arrangements/Orchestrations



Full Driving License

Enhanced DBS

UK Passport Holder

SKILLS

- Experienced Conductor (Stick & Piano)
- Highly Skilled Pianist - Diploma (ALCM) & Grade 8
- Excellent Sight-reader & Improvisor
- Orchestration & Arranging
- Skilled Voice Teacher - extended knowledge of Estill
- Experienced Copyist - proficient user of Sibelius
- User of Logic, MainStage and QLab
- Experienced performance coach with an extensive knowledge of the musical theater

*Full credits available on request.

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Film Credits

- **Rocketman** (Paramount Pictures) - Children's Casting MD/Featured Cameo

Recordings

- **Queen of the Mist** (Original London Cast Recording) - Music Supervisor & Conductor (<https://www.amazon.co.uk/Queen-Original-London-Recording-Explicit/dp/B07V3DQVXT>)
- **Make Them Here You** (Charity Video for StopWatch) - Musical Director & Vocal Arrangements (https://youtu.be/d_l8K1wTROs)

Education/Training

- **PGDipRAM in Musical Direction & Coaching (Distinction), Sir Elton John Scholar - Royal Academy of Music** (Sept 2014 - July 2015) specialising in conducting, piano accompaniment, coaching, and orchestration/arranging.
- In 2025, Jordan was honoured with the title of **Associate of the Royal Academy of Music**, in recognition of his 'significant contribution' to musical theatre.
- **Associate of the London College of Music** (2012) - ALCM Diploma in Classical Piano Performance
- **Junior Royal Northern College of Music** (2011-2012) - Principal study in Piano & Voice

Selected Testimonials

- "On a very tight schedule, he delivered big time, and with joy."
 - – **Stephen Flaherty**, composer of *Ragtime*, *Once on This Island*, *Anastasia* and others
- "His masterful command of everything from small bands to full-size symphony orchestras... is testament to his exceptional talent."
 - – **Alex Sutton**, director of *The Hunchback of Notre Dame* at Manchester Cathedral
- "An extraordinarily talented and brilliant MD... a superlative musician and generous collaborator"
 - – **James Grieve**, director of *The Assassination of Katie Hopkins* at Theatr Clwyd
- "Jordan memorised the entire score of *Ragtime* and delivered it beautifully – a truly dedicated musician and an absolute joy to work with"
 - – **Danielle Tarento**, producer of *Ragtime*, *Titanic*, *tick, tick... BOOM!* and others

References on request

AWARDS

WINS

- Off West End Award, Best Musical Director for **Ragtime** and **Queen of the Mist**
- BroadwayWorldUK Award for Best Musical Direction for **The Assassination of Katie Hopkins**

NOMINATIONS

- BroadwayWorldUK Award, Best Musical Direction for **Here You Come Again**, **Chess**, **Theo in Between** and **Berlusconi**
- Off West End Award, Best Musical Director for **Amour**
- AlsoRecognised Award, Best Musical Director for **Ragtime** (runner-up)