

Jordan Li-Smith PGDipRAM, ALCM - WRITING/COMPOSING CV

Writer & Composer | Arranger/Orchestrator | Music Director/Supervisor | www.jordanli-smith.com

Writing and Composing Representation: JBR @ JBR Creative Management (info@jbragent.com)

Theatre Credits

Book, Music and Lyrics

- **The Boy who Sailed the Ocean in an Armchair**

Based on the novel by Lara Williamson

A through-composed musical in 2 acts for a cast of 10 + ensemble (incl. children)

Production history: Leicester Curve (August 2023), directed by Hannah Chissick, produced by the National Youth Music Theatre; Showcased in BEAM2023 Festival (April 2023) at Oxford Playhouse, produced by MMD and MTN.

Workshops: University of Chichester (2020), NYMT, University of Winchester (2022)

Upcoming development: 2024 Workshop and industry presentation

Currently seeking a producer/theatre for professional premiere

More information and clips: <https://www.jordanli-smith.com>

[theboywhosailedtheoceaninanarmchair](https://www.jordanli-smith.com/theboywhosailedtheoceaninanarmchair)

- **73 Seconds**

Based on Christa McAuliffe and the NASA Challenger Space Shuttle Disaster

A musical in 1 act for a cast of 8

Upcoming development: Writing residency, Birmingham Hippodrome (2024)

- **The Tale of Beatrix Potter**

Based on the life of Beatrix Potter

A musical in 2 acts for a cast of 10

This show is currently in early development. Listen to "The Bunny Book" here:

<https://www.dropbox.com/sh/gz5kltwitzssv9d/AACJD9UdjT3Uj100Ou283spa?dl=0>

Composer

- **Therapy the Musical**

Book and Lyrics by Ray Rackham

An original comedy musical about a year in the life of six New Yorkers who enter therapy. Listen to the opening number "I Don't Want to Be Here" and the anthem "So What" here: <https://www.jordanli-smith.com/listen>

This show is currently in early development.

- **The Prizewinner**

Book and Lyrics by Ray Rackham

A musical based on the Dreamworks film, "The Prizewinner of Defiance, Ohio".

Listen to the opening number "The Affadaisies of Ohio" here: [https://](https://www.dropbox.com/sh/3f4cpdq946mn2lx/AAC_RbRbraFSM_3Gobq25EJQa?dl=0)

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This show is currently in early development.

Other Work

- **"Better Day"**

Premiered as part of *On Hope: A Digital Song Cycle*, performed by Lauren Drew.

Performed at The Players in New York by Tony Award winner, Bonnie Milligan, in *Light the Lights! A Drama League Celebration*. Listen to both performances here:

<https://www.jordanli-smith.com/listen>



Full Driving License

Enhanced DBS

UK Passport Holder

AWARDS

WINS

- National Youth Music Theatre's Best New Writing Award for **The Boy who Sailed the Ocean in an Armchair**
- The Drama League's Anthem for the Future of Theatre competition with the song "Better Day" from **Armchair**

NOMINATIONS/SHORTLISTS

- **Armchair** received 12 BroadwayWorldUK Award nominations, including Best New Musical
- Finalist, Stiles and Drewe Best New Song Prize 2023 for "Height Lines" from **Armchair**

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Masterclasses and Mentors

- **Claude Michel Schoenberg Masterclass** (produced by MMD)
- Jordan has received writing mentorship from **Stephen Flaherty**

Education/Training

- **PGDipRAM in Musical Direction & Coaching (Distinction), Sir Elton John Scholar - Royal Academy of Music** (Sept 2014 - July 2015) specialising in conducting, piano accompaniment, coaching, and orchestration/arranging.
- **Associate of the London College of Music** (2012) - ALCM Diploma in Classical Piano Performance
- **Junior Royal Northern College of Music** (2011-2012) - Principal study in Piano & Voice

References on request

AFFILIATIONS

- Member of **Mercury Musical Developments**
- Member of **ASCAP**
- Member of MMD's **Advanced Lab II**